

Community Music Center of Houston Annual Report for 2018-2019

The annual report for the Community Music Center of Houston summarizes the events from the start of our Fiscal year, September 1, 2018 through the end, August 31, 2019. Our music classes start anew in September. Individual private lessons are usually held at St. Mary's United Methodist Church, 6731 Scott St., Houston, TX 77021. The CMCH board and staff are, as always, grateful to the church for allowing us to hold lessons there. Also, our Annual Fall (Christmas) and Spring Recitals are held in the sanctuary and our Summer Music camp is held throughout the church. Our administrative office is at 2909 Barbee, Suite A, Houston, TX 77004. The staff and board are working on plans for raising funds to develop the building that our Board member has acquired for CMCH's use. The building is still in need of repair before it can be used.

The fall season began with a bang with the first ever Acres Home Festival produced by CMCH, part of the "Visit My Neighborhood" Houston initiative. We estimate that 600 to 1000 people participated: performers, volunteers, vendors, and audiences. In the first hour, we had local people from Acres Homes perform. The venue was set in a neighborhood that rarely sees an event this big. The guest big-name groups included the Conrad Johnson



Orchestra playing big band Jazz favorites like "The Days of Wine and Roses" and the Zydeco group L.T. and the Zydeco Mob which had people from toddlers to elders dancing in the aisles. The headliner was the award winning blues group the Keesha Prat Band which drew her on set of followers to the event. Later in September, another event with a more classical tone happened. From the end of our 2017-2018 fiscal year and through the first weeks of our 2018-2019 year, CMCH had been the umbrella organization for the Colour of Music Organization. That group eventually put on a week-long classical musical shows at the University of Houston Moore Opera House in middle September. Several of our orchestra members were part of the concert.



In November, as another part of the Mayors' Initiative "Visit My Neighborhood" our W. G. Still String quartet performed with a rhythm section in the Texas Southern University (TSU) museum on Thursday, November 9, to a larger than expected crowd of principally TSU students. Events like these continue to give CMCH greater visibility. Representatives from CMCH manned a booth at the University of Houston volunteer fair. Many students came by the booth and showed interest in volunteering for CMCH, especially those with a musical background or deep love of music.



Our youth groups took front and center stage during December. The Scott Joplin Youth Orchestra String section performed at the popular The Breakfast Klub's parking lot while patrons stood in line to enter the restaurant,

sometimes singing along to the familiar Christmas tunes that were played. Our annual Fall (Christmas) Recital was held on Sunday December 16 at 3 pm. This recital highlighted the progress of the students' musical growth. CMCH continues to actively encourage students' achievements by highlighting former students' success stories ranging from becoming professional jazz & pop performers like Vivian Mosley (see below) to becoming a New York's Juilliard School of Music's graduate student.



In January, our Musical Tribute to Martin Luther King Jr. on Sunday, January 20 was held at Pilgrim Congregational Church. The concert was a great musical success with a good attendance. CMCH was pleased that Congresswoman Sheila Jackson Lee participated by reading the



same words that were recited during Obama's inauguration. The Scott Joplin Chamber Orchestra also performed at Jack Yates High School on Tuesday, January 15, in their beautiful new performance hall as requested by the band director. We were enthusiastically received by the student body, especially since at least one of our Orchestra members was a graduate of Jack Yates.



Dr. Anne Lundy led a panel discussion at the Texas Music Educators Association annual conference in San Antonio on Friday, February 15. The panel was chosen through a competitive process. The other panelists were former CMCH music students who were incredibly successful music educators; Fred McBride and Jennifer Mills. "How Successful Urban Orchestras Are Built" was the sessions' title.

The CMCH "Discovered Treasures-Music of Black Composers" held on Sunday, February 24, 2019 was well received. The ST. Luke Episcopal Church (3530 Wheeler Ave, Houston, TX 77004) was happy to provide the location for the concert; again the orchestra performed little known works as well as more pop tunes. The TSU choir performed with the orchestra and allowed the audience to hear a beautiful but little known choral/orchestral piece - John Work III's Cantata, The Singers, which won the 1946 Federation of American Composers' competition.



In March at Emancipation Park, CMCH began our student vocal training program. Tweed Smith, our voice instructor, coached the students. The sessions were Mondays and Wednesdays, 3-6 p.m., and were free thanks



to funding from a grant. The Youth Vocal Development Program at Emancipation Park concluded its first session on April 12, 2019. The students performed a charming concert lead by Tweed Smith.

The CMCH Spring Recital was again held at St. Mary's United Methodist Church on Sunday June 2, 2019. CMCH continued the tradition of holding 2 recitals a fiscal year for decades. Again, we reminded students that they can achieve their goals with practice and hard work.

Our concert for the African-American Museum Dallas organization was held on May 4, 2019. The orchestra performed at the Black Academy of Arts and Letters, 1319 Canton, Dallas, TX, 75202. The "Dallas concert" again received rave reviews from the audience and the client, the African-American Museum in Dallas organization. The combination of classical, spirituals, jazz and blues was a good mix for this Dallas audience. The closing Aretha Franklin set that was arranged for the orchestra was a big hit. The African-American Museum in Dallas likes our musical offerings, support our musical services, and have invited us again to Dallas for the 2020 season. The trips are always great but involve lots of logistic planning, so thanks to our staff and volunteers.



For our annual Black Music Legacy Project, Mr. McBride was spotlighted. The event was held Saturday, June 8 at the Community Artist Collective from 3-5 p.m. This was another musically terrific event for the year.



Our kids' summer music camp was held on Monday, June 10 – Friday June 21, 9-3 at St. Mary's Methodist. We again performed at the Juneteenth festival. The camp was held, as usual, at St. Mary's United Methodist church. Our offerings included piano and voice which attracted new students to our camp and kept our enrollment high. We had a very busy and exciting camp with help from volunteers and parents to transport the students to several performances. The closing concert was the best show. It featured young piano students, voice students and string students performing in solo and ensemble settings.

At Emancipation Park our free vocal training program continued from June 2 through mid-July. This time the vocal training program combined with the Emancipation Park summer program to work with kids who also attend the Emancipation Park summer program. Again, we had an enjoyable end of the session concert.

We started our concert year with a bang and ended our concert events with another bang with the Family Funk Festival, held at Miller Outdoor Theatre on Saturday, July 6. This was our biggest concert with over 3000 people attending on a beautiful Fourth of July weekend. The lead pianist/singer for the opening act, Storm, was former student Vivian Mosley who wowed the crowd. The lead band, the Scott Howard Band, played all the crowd-pleasing funk hits like “Why Can’t We Be Friends” that had the crowd dancing in the aisles and on the hill.



To sum up our year, it was eventful and promising that the hard work of organizing, promoting events, and reintroducing CMCH to venues and organizations that have not seen us in a while are beginning to bear fruit based on the increased activity for the year and the increased budget.

COMMUNITY MUSIC CENTER OF HOUSTON BALANCE SHEET

CMCH Balance Sheet as of August 31, 2019	Amount
Assets	
Current Assets	36,265
Non-Current Assets	4,500
Total assets	40,765
Total liabilities (Current)	14,954
Total Net assets (Unrestricted)	25,811
Total liabilities and Net Assets	40,765

CMCH FINANCIALS SEPTEMBER 2018-AUGUST 2019	Amount
REVENUES	
Corporations - Contributions	100.00
Foundation - Contributions	11,420.00
City Government - Contributions	55,865.32
Individual - Contributions	8,394.81
Board - Contributions	5,300.00
Class Fees	7,157.50
Touring Fees	13,500.00
String Camp	4,871.00
Recitals	1,104.39
Bookings	600.00
Other-	6,500.00
Total	114,813.02
EXPENSES	
Musicians -Contracts - Programming	30,945.96
Teachers -Contracts - Programming	8,255.00
Admin -Contracts - Admin	5,334.00

Admin -Contracts - Programming	24,000.00
Technical -Contracts - Programming	730.00
Production Costs Programming	3,112.98
Space Rental - Admin	25.11
Space Rental - Programming	1,488.00
Marketing - Promotion - Admin	50.00
Marketing - Promotion - Programming	1,315.16
Supplies & Materials - Admin	1,103.46
Supplies & Materials - Programming	806.76
Mail related - Admin	135.25
Printing - Admin	10.83
Printing - Programming	739.60
Utilities - Admin	3,021.68
Internet - Admin	439.96
Internet - Programming	237.48
Miscellaneous - Admin	144.60
Miscellaneous - Programming	10.02
Umbrella(s)	43,775.00
Vendors	212.00
Other-	428.00
Other-	23.95
Petty Cash	351.21
Credit Card Payment	3,893.00
Bank Fees	208.00
Total	130,797.01